La Biennale di Venezia

61. Esposizione Internazionale d'Arte

Partecipazioni Nazionali

61ST INTERNATIONAL ART EXHIBITION
LA BIENNALE DI VENEZIA
GERMAN PAVILION




# PRESS RELEASE
OCTOBER 19, 2026

## CLOSING PROGRAM
## OF THE GERMAN PAVILION

Before the 61st International Art Exhibition – La Biennale di Venezia comes to an end on November 22, 2026, the German Pavilion, curated by Kathleen Reinhardt, will present a closing program focusing on the artistic work of Henrike Naumann and Sung Tieu. The program is organized in collaboration with Eva Bentcheva (Dresden University of Technology) and Matteo Bertelé (Ca' Foscari University of Venice).

A series of panel discussions will explore the political and art historical contexts that inform the practices of Henrike Naumann and Sung Tieu. The evening of November 19 is dedicated to Sung Tieu and the links between global labor, migration, and state power in Europe and Asia that underpin the artist's contribution to the German Pavilion. On the following day, November 20, the conversation turns to Henrike Naumann, who con-sistently brought the politics and aesthetics of everyday life into her art. Which themes and conceptual frameworks informed her work? And how will her artistic practice resonate in the future?

As part of the closing weekend, Henrike Naumann's performance *TRÜMMERFRAU* will be staged for the very last time.

Further marking the conclusion of this year's Biennale Arte, the Henrike Naumann Prize for Visual Arts—established by ifa and the Zeit Stiftung Bucerius following the artist's untimely death—will be awarded for the first time. The prize honors an artistic practice that critically engages with the current moment and establishes a connection to social transformation, thereby carrying forward Naumann's approach, which navigates between memory, political ruptures, and the present. It is intended for inter-disciplinary early- and mid-career artists and is endowed with 15,000 euros, plus 5,000 euros to cover the production of a new artwork.

## P R O G R A M

November 19, 6:30 p.m.
*Sung Tieu: Scales of Entanglement*
An Evening with Eva Bentcheva, Monica Juneja, Kathleen Reinhardt, Quinn Slobodian, Sung Tieu, and Mi You

November 20, 6:30 p.m.
*Henrike Naumann: The Home Front*
An Evening for Henrike Naumann with Matteo Bertelé, Vasyl Cherepanyn, Juliane Rebentisch, Kathleen Reinhardt, and Clemens Villinger

November 20/21/22, 1 and 4 p.m.
*TRÜMMERFRAU*
Performance by Henrike Naumann
Il Posto Danza Verticale – Choreography by Wanda Moretti

November 21, 3 p.m.
Presentation of the first Henrike Naumann Prize for Visual Arts

# PRESS MATERIAL

All related material can be found in the press section of the German Pavilion's website: www.deutscher-pavillon.org.

# ACCREDITATION

To register for the German Pavilion's closing program, please contact Jana von Ohlen at presse@deutscher-pavillon.org. All the information you need to plan your visit can be found on the biennial's website: www.labiennale.org.

# ABOUT IFA

ifa – Institut für Auslandsbeziehungen (Institute for International Relations) fosters understanding and trust between people worldwide through its work in art and civil society. It supports democratic societies and advocates for freedom in art and science as well as freedom of expression. ifa contributes its international knowledge and networks in art and culture, politics, and society to debates and broadens perspectives – in Germany and worldwide.

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# CONTACT

Press Contact
BUREAU N
Jana von Ohlen
+49 30 62736102
presse@deutscher-pavillon.org
www.bureau-n.de

Head of Communications
ifa – Institut für Auslandsbeziehungen
Dr. Hjördis Kettenbach
+49 711 2225105
presse@ifa.de
www.ifa.de

Commissioner: ifa – Institut für Auslandsbeziehungen
Curator: Kathleen Reinhardt
Exhibitors: Henrike Naumann, Sung Tieu